

**Music (K-12)  
Brevard College**

Minimum of two (2) semester hours are required to fulfill each of the following competencies unless otherwise noted.

Competency		Course Prefix & Number	Course Title	Course Offerings
A	Music Composition or Theory	MUS 103, 104	Music Theory I, II	
		MUS 305	Form & Analysis	
B	Music Literature or Music History	MUS 107	Introduction to Music Literature	
C	Conducting or Analyzing Music	MUS 330	Conducting	
D	Keyboard Proficiency (minimum total of 2 semester hours required)	MUS 120	Preliminary Piano Class	
		MUS 121, 123	Class Piano I, II	
E	Arranging or Composing	MUS 284, 285	Composition I, II	
F	Technical Proficiency (in at least one area of applied music) (minimum total of 2 semester hours required)	MUS 210	Brass Methods	
		MUS 211	Woodwind Methods	
		MUS 212	Percussion Methods	
		MUS 213	String Methods	
G	Understanding of Vocal Techniques (minimum total of 2 semester hours required)	MUS 105, 106	Aural Skills I, II	
		MUS 214	Vocal/Choral Methods	
		MUS 215, 216	Vocal Diction I, II	
H	Understanding of Representative Instruments (minimum total of 2 semester hours required)	ENS 184 – 199	Any Ensemble	

Posted: Spring 2018  
Revised: Spring 2018

**Course Offering Codes:**

F=Fall, S=Spring, SS=Summer Session, UD=Upon Demand  
e=even years, o=odd years, ^=online

Course typically offered **on campus** if shaded.

**Notes:**

- These are typical course offering schedules. Courses are not guaranteed to be offered at these times.
- Please check with the college/university for course availability each semester.
- Some courses require prerequisites be met prior to registration. An asterisk (\*) denotes a prerequisite course.
- For more information from this institution, click here, <http://www.brevard.edu/>